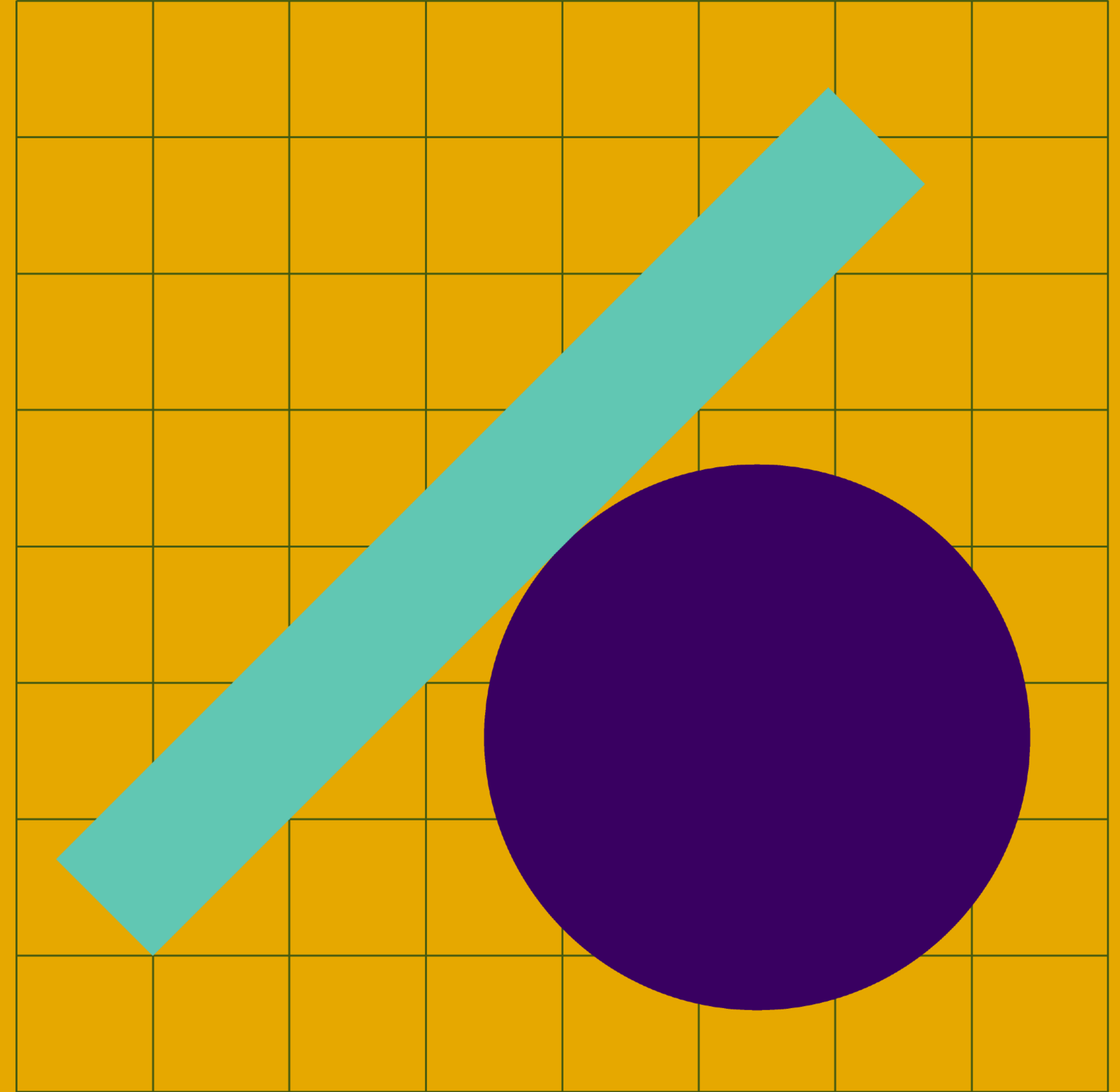


Sermon Series



Basic: The Apostles' Creed



2 Chronicles 34.14-22

page 322

The best film you'll see all year. ★★★★★

FHM

The Daily Telegraph
equally outrageous and bril-
liantly executed narrative
technique — he tells the story
backwards. No, literally

EMPIRE
one of those films you
immediately want to see
again. The promise Nolan

The Observer
one of the year's most exciting
pictures, Memento, which is,



MEMENTO

stir up the lost art of st
el **UNCUT** made a
celestial but cool, thoughtf
but thrilling, modern classic
Unforgettable.

Chris Roberts

The Guardian
film is terrific: exciting, demand-
ing, agile, sly, witty and fun.

THE INDEPENDENT
ON SUNDAY

There's no question that
Memento is a tour de force
and, as I intend to recommend

www.pathe.co.uk/memento

NEWMARKET PRESENTS IN ASSOCIATION WITH SUMMIT ENTERTAINMENT A TEAM TODD PRODUCTION A FILM BY CHRISTOPHER NOLAN GUY PEARCE CARRIE-ANNE MOSS JOE PANTOLIANO "MEMENTO" CASTING BY JOHN PAPSIDERA, C.S.A. EDITOR DOODY DORN PRODUCTION DESIGNER PATTI PODESTA EXECUTIVE PRODUCERS WALLY PFISTER PRODUCED BY ELAINE DYSINGER PRODUCED BY WILLIAM TYRER AND CHRIS J. BALL EXECUTIVE PRODUCER AARON RYDER PRODUCED BY SUZANNE TODD AND JENNIFER TODD SCREENPLAY BY CHRISTOPHER NOLAN BASED UPON THE SHORT STORY BY JONATHAN NOLAN DIRECTED BY CHRISTOPHER NOLAN
© 2000 I REMEMBER PRODUCTIONS, LLC

Deuteronomy 6.1-9

page 126

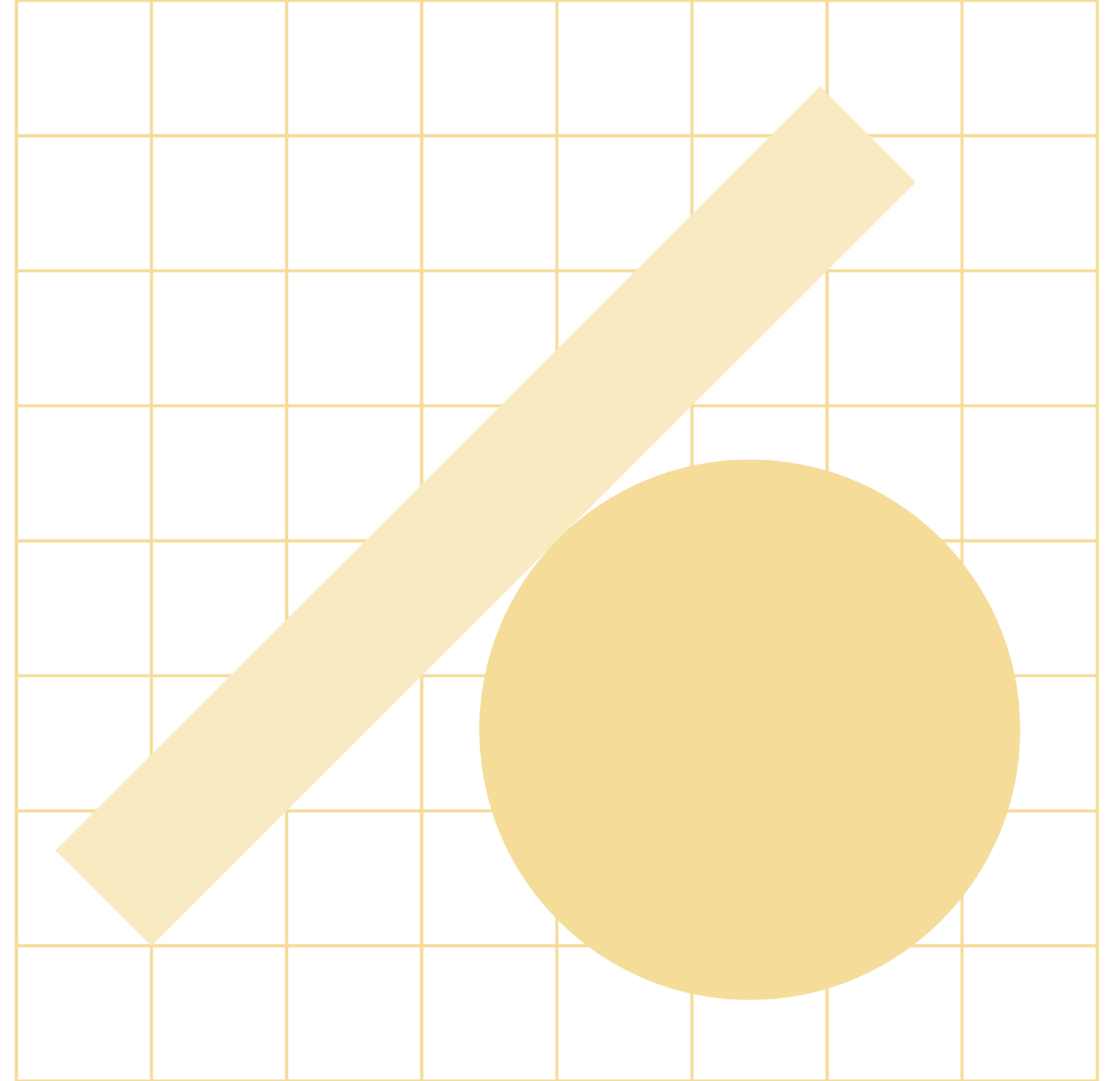
Psalm 105.5

page 419

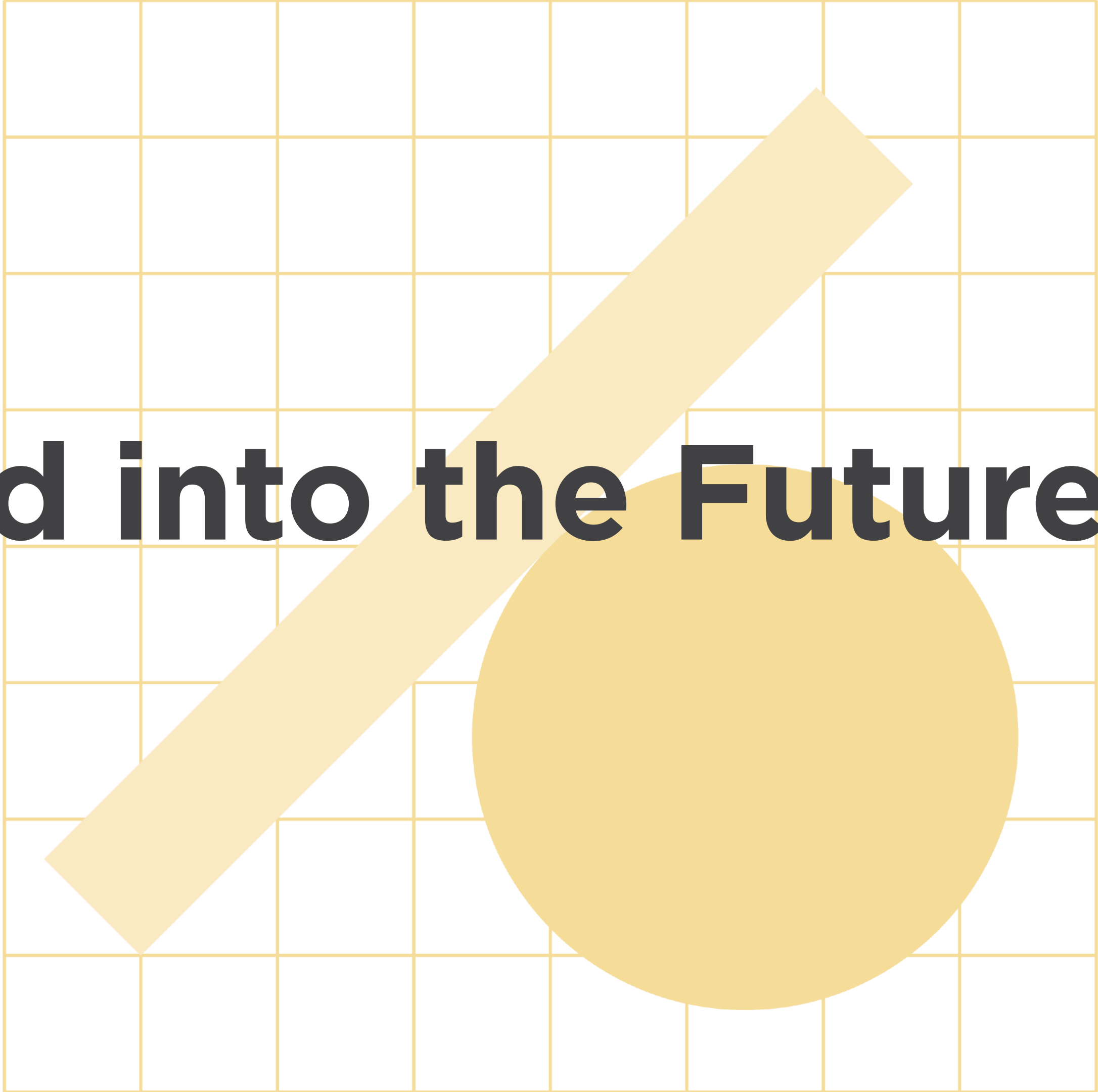
1 Corinthians 15.1-8

page 801

Identity
Story
Memory



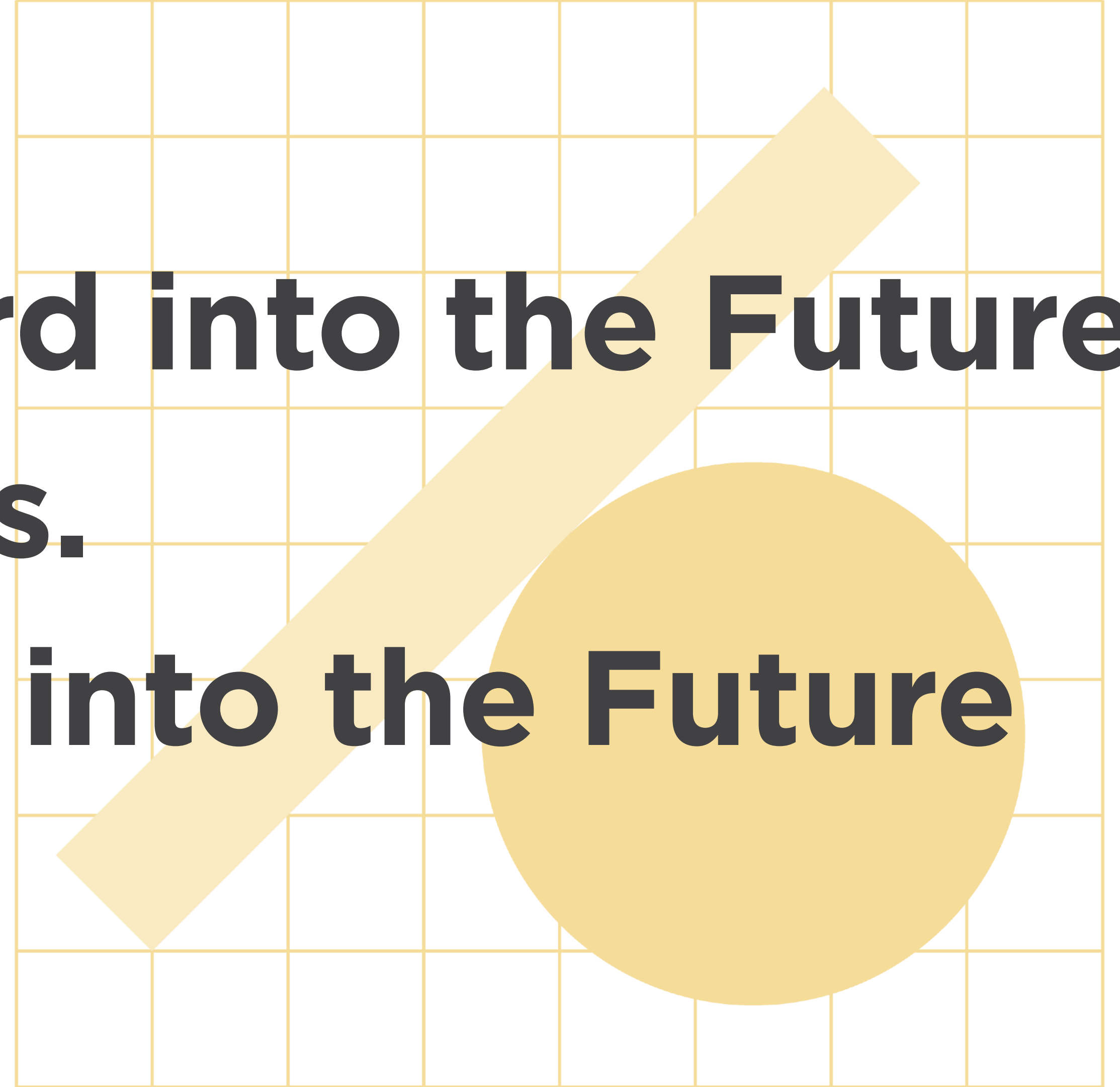
Walking Backward into the Future



"Our consumer culture is organized against history. There is a depreciation of memory and a ridicule of hope, which means everything must be held in the now, either an urgent now or an eternal now."

Walter Brueggemann

Walking Backward into the Future
vs.
Unboxing Crap into the Future

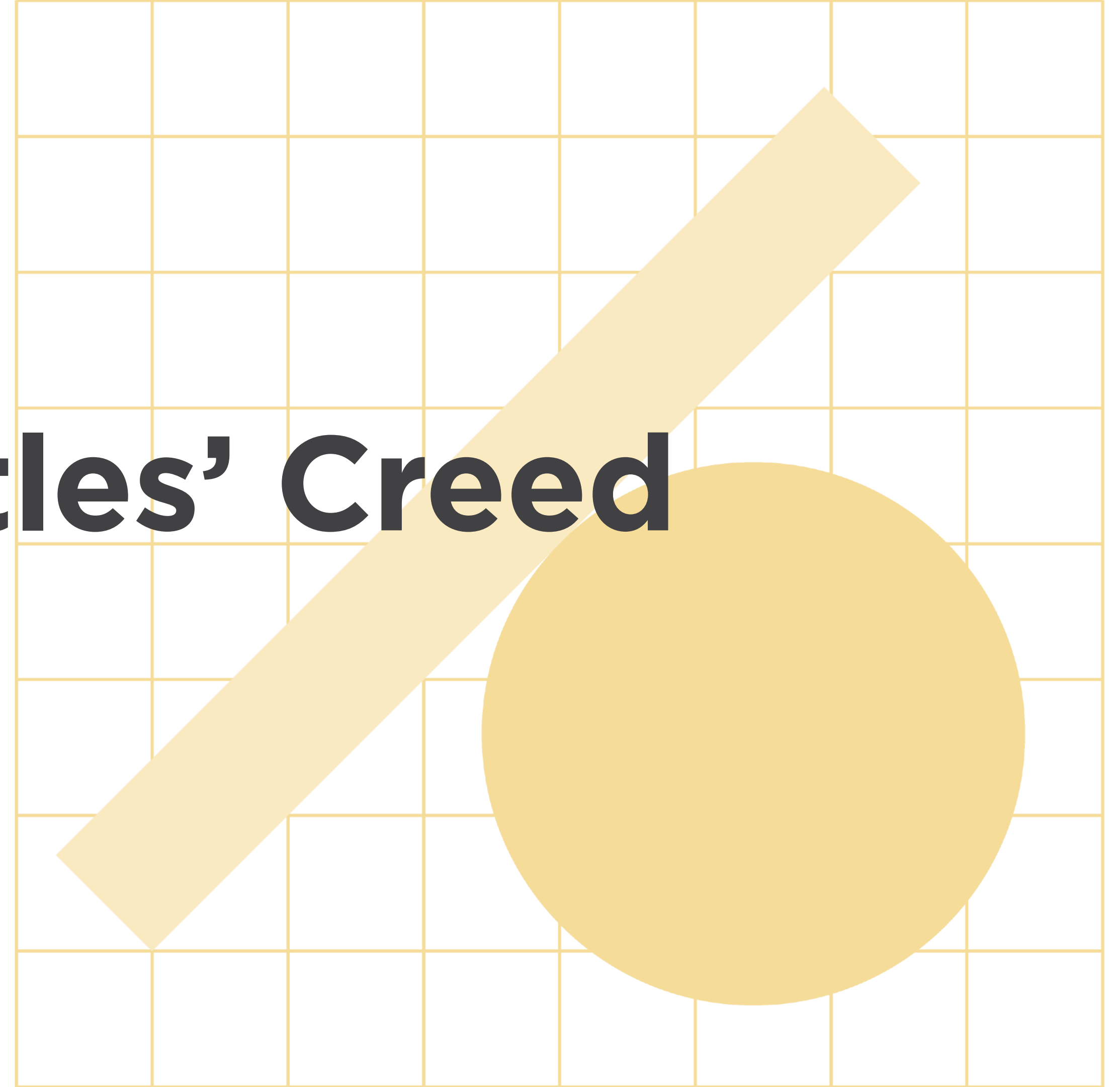


“The truly contemporary creative force is something that is built out of the past, but with a difference. Most of what calls itself contemporary is built, whether it knows it or not, out of a desire to be liked.

It is created in imitation of what already exists and is already admitted. There is, in other words, nothing new about it. To be contemporary is to rise through the stack of the past, like the fire through the mountain. Only a heat so deeply and intelligently born can carry a new idea into the air.”

Mary Oliver

The Apostles' Creed





**I BELIEVE IN GOD THE FATHER ALMIGHTY,
maker of heaven and earth,**

**AND IN JESUS CHRIST, GOD'S ONLY SON,
OUR LORD:**

**who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,**

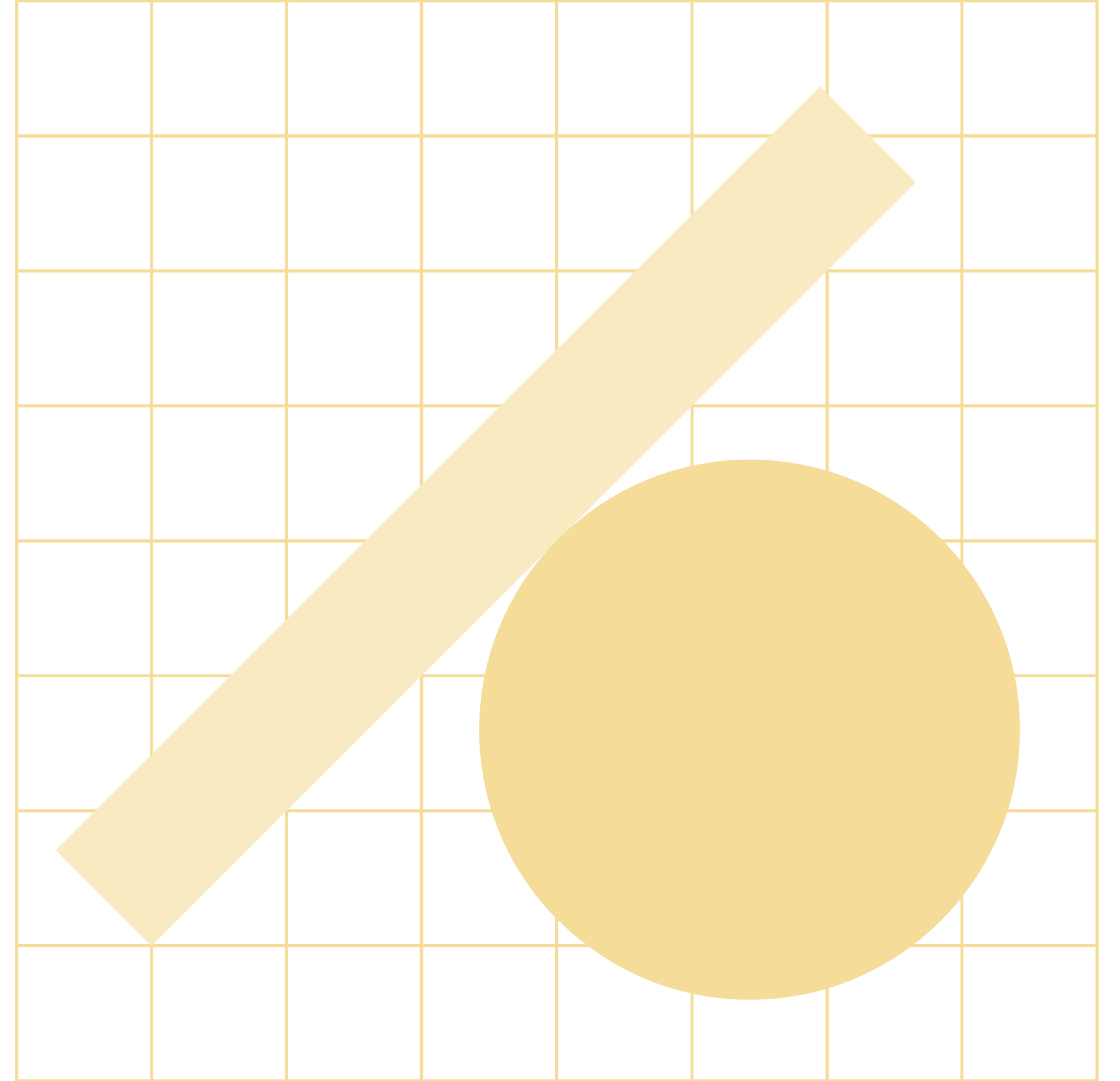
**was crucified, died, and was buried.
He descended into hell.
On the third day he rose again from the dead.
He ascended into heaven and is seated
at the right hand of the Father,
and he will come again to judge the living
and the dead.**

**I BELIEVE IN THE HOLY SPIRIT,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting.
AMEN.**

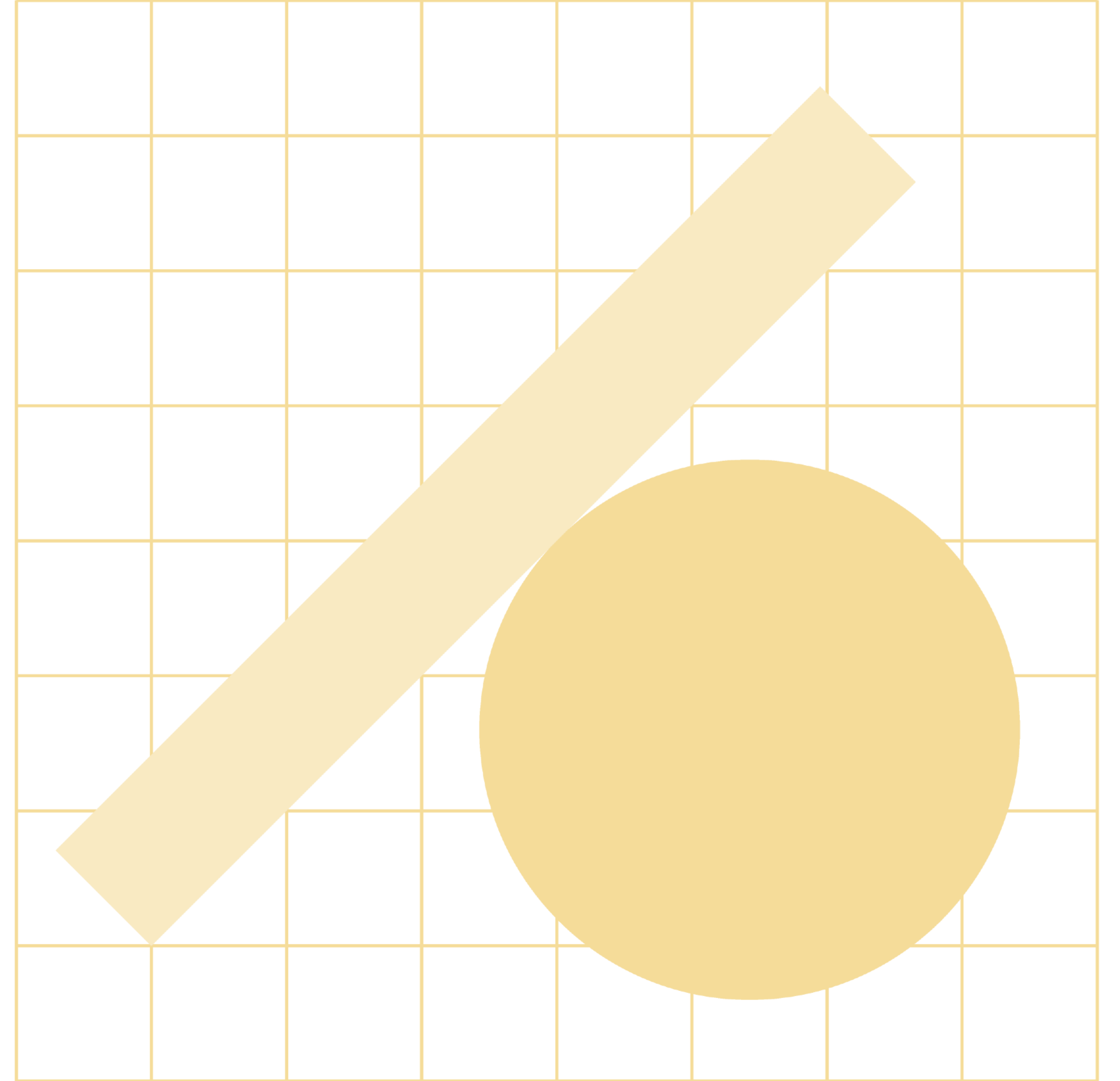
“In reciting it each week, we rehearse the skeletal structure of the story in which we find our identity. Its cadences become part of who we are, and they function as rival cadences, sometimes doing battle in our imagination with the cadences of other pledges that would ask for our allegiance and loyalty.”

James K.A. Smith

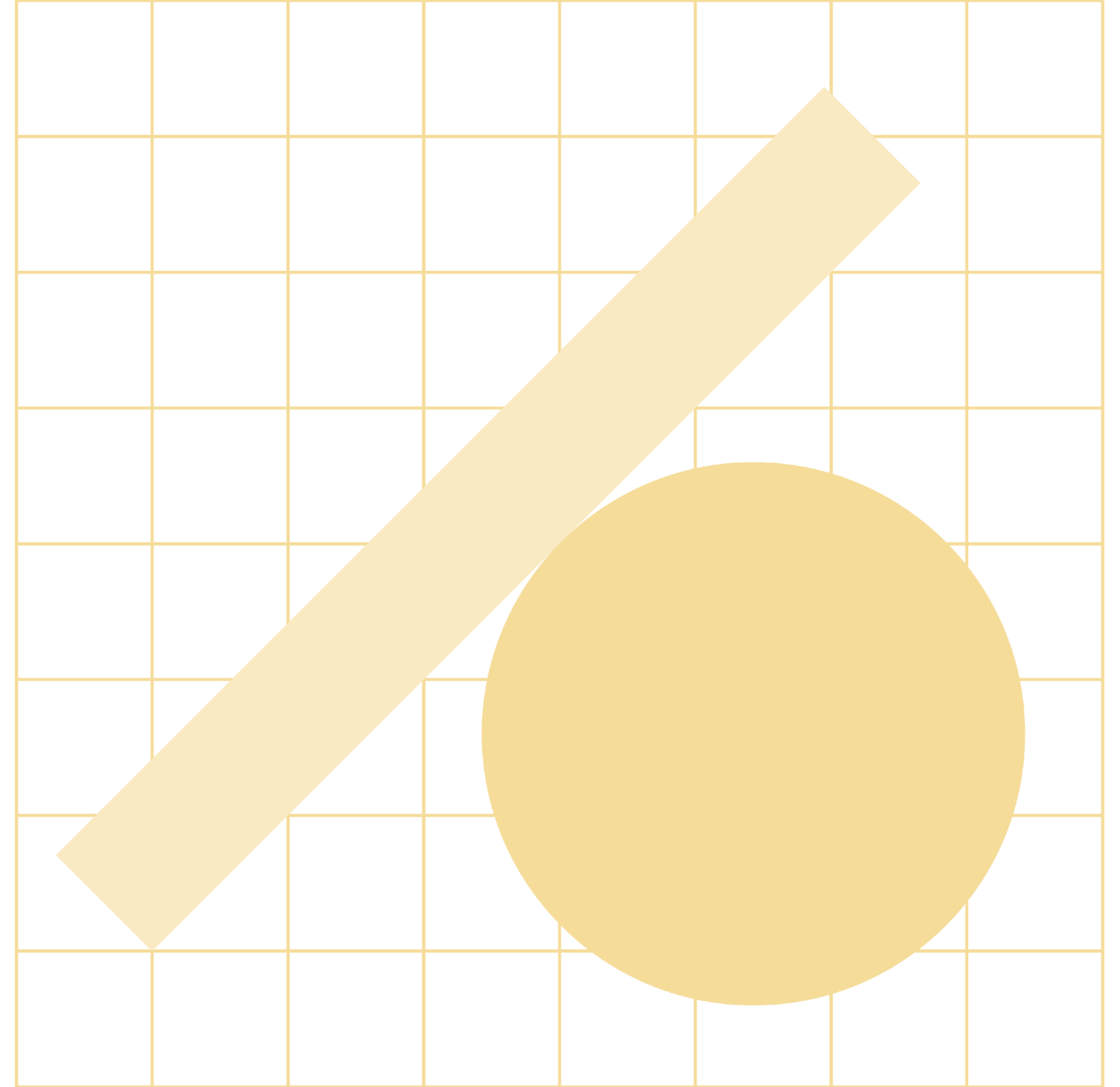
Curriculum



Curriculum Story



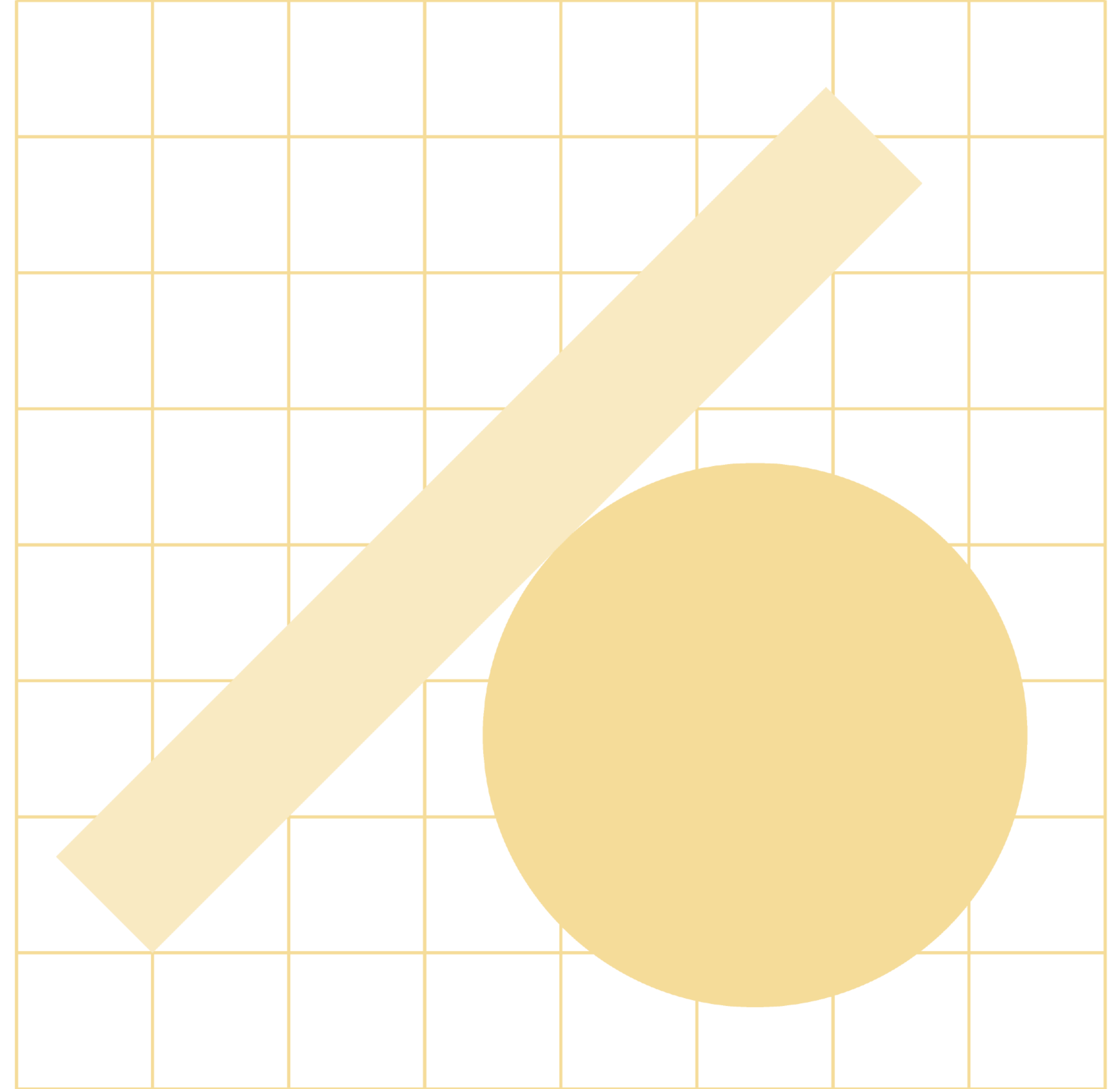
Curriculum Story Allegiance



“In reciting it each week, we rehearse the skeletal structure of the story in which we find our identity. Its cadences become part of who we are, and they function as rival cadences, sometimes doing battle in our imagination with the cadences of other pledges that would ask for our allegiance and loyalty.”

James K.A. Smith

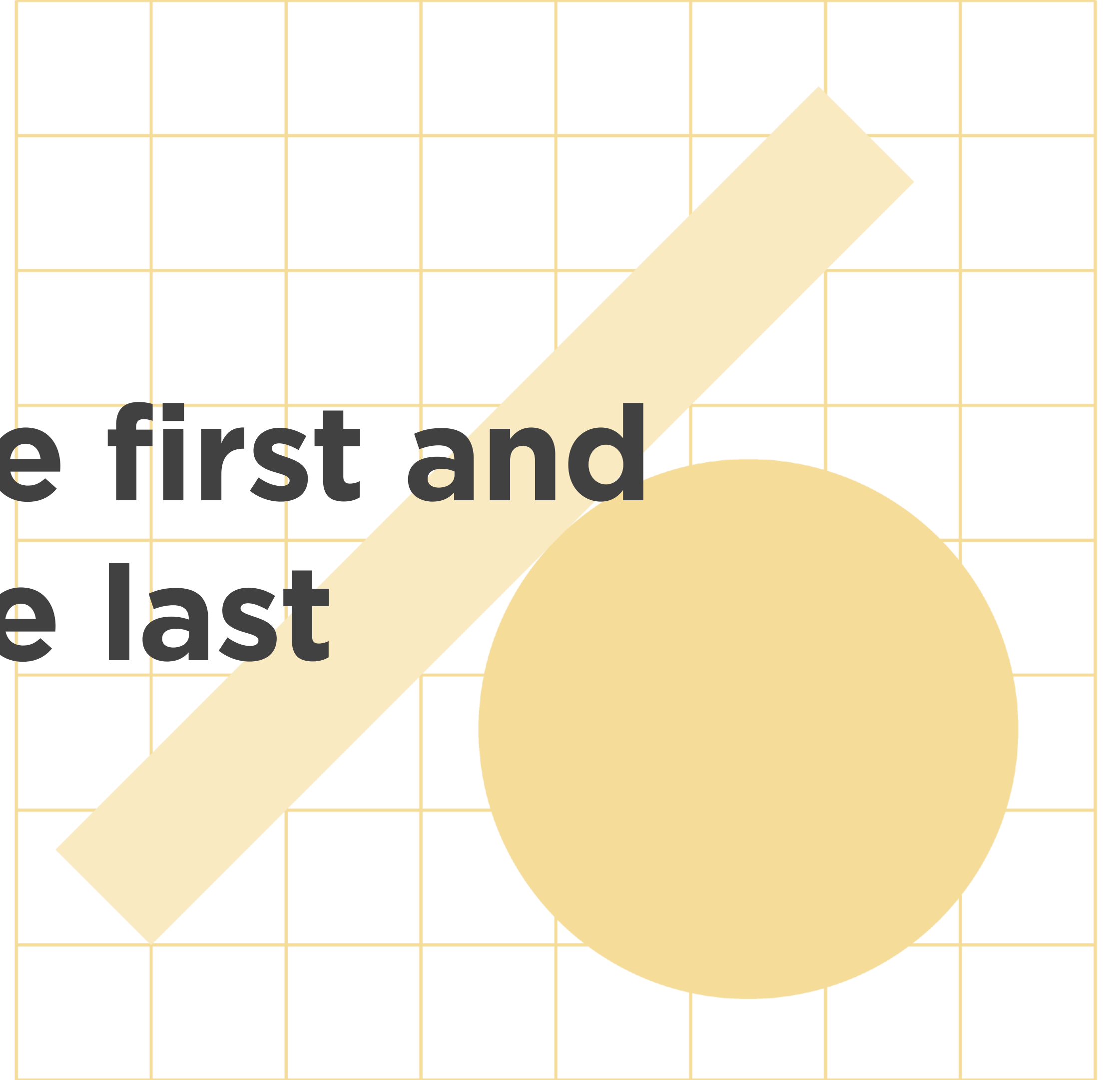
Blindspots



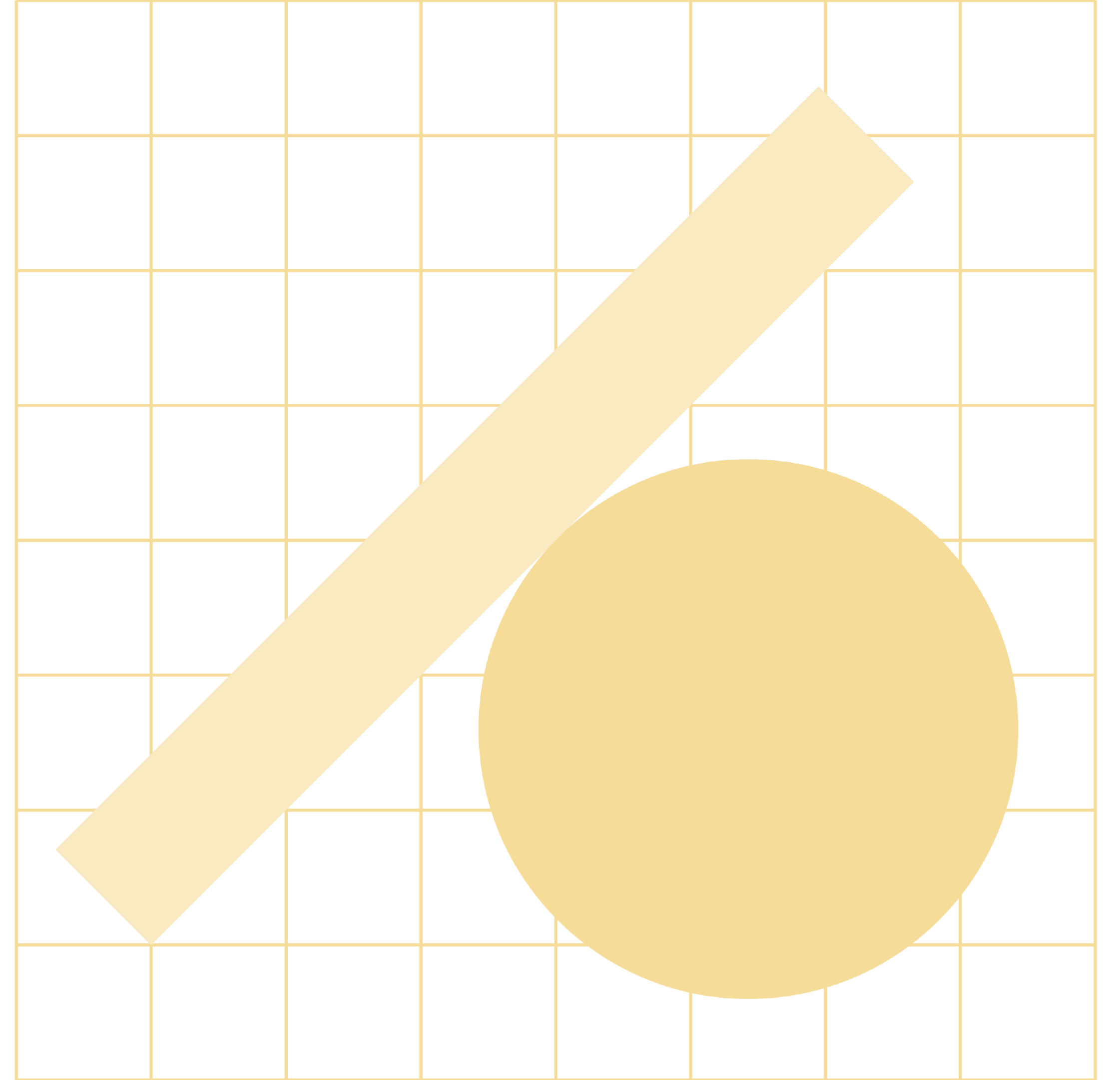
“Every age has its own outlook. It is specially good at seeing certain truths and specially liable to make certain mistakes.”

C.S. Lewis

**You're never the first and
you're never the last**



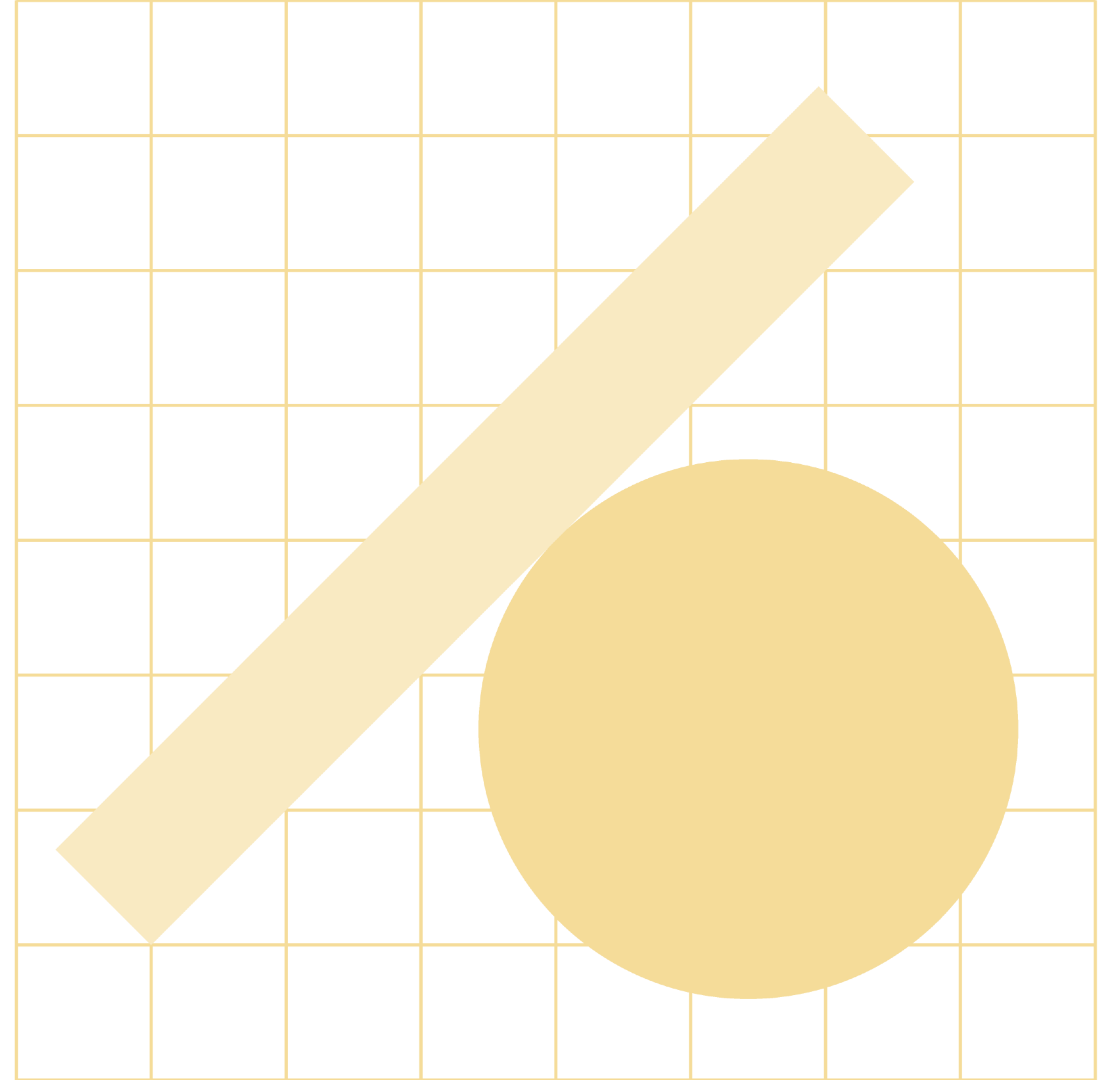
Basics



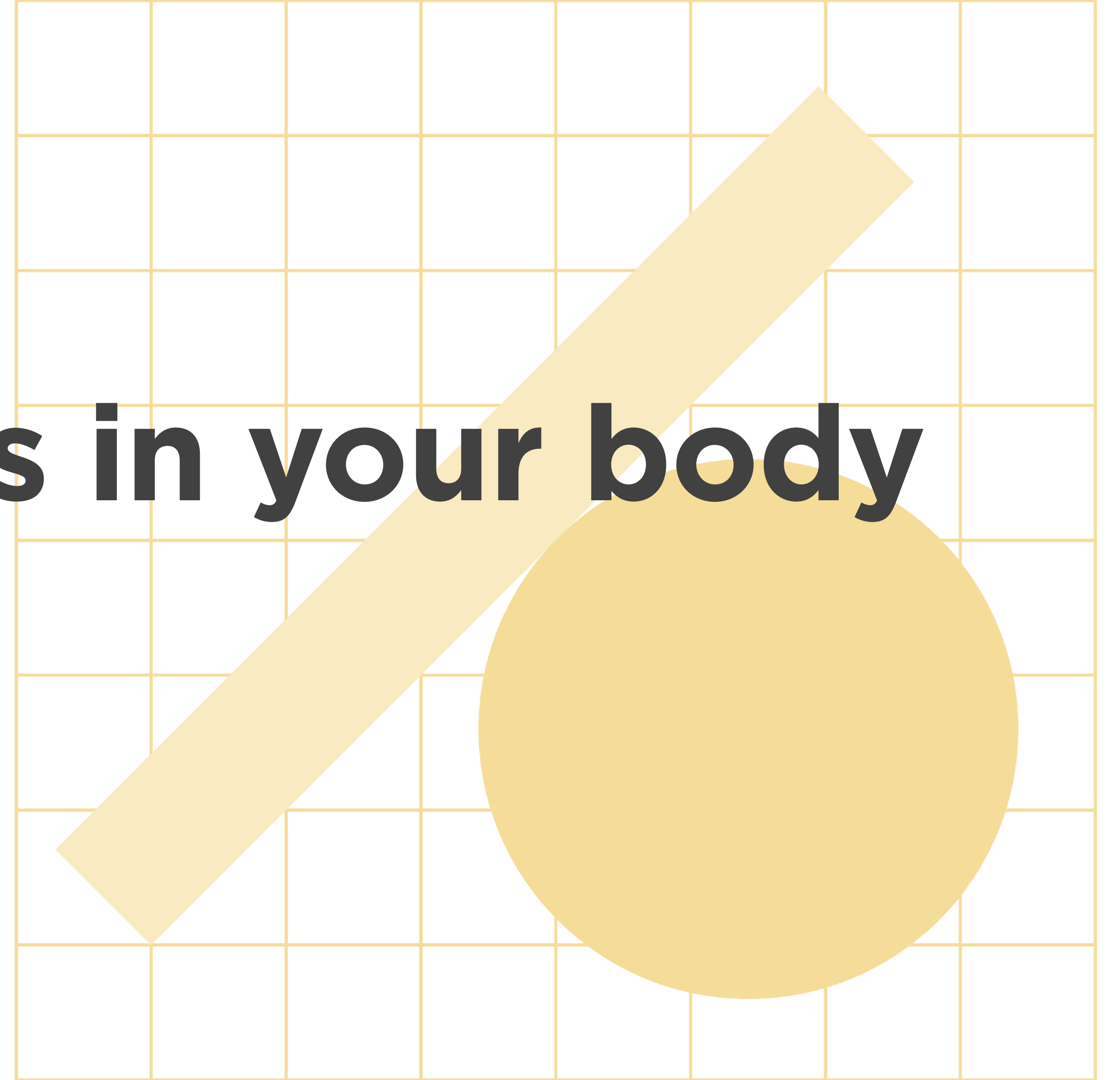
“Watch your life and doctrine closely.”

1 Timothy 4:16

Unity



Storing prayers in your body





So then, brothers and sisters, stand firm and hold fast to the traditions that you were taught by us, either by word of mouth or by our letter.

2 Thessalonians 2:15

**“Tradition is not to preserve the ashes
but to pass on the flame.”**

Gustav Mahler